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on stage

The official AKG magazine
for partners, friends and fans



“WHAT THEY TOLD US LATELY”

> AKG artists and sound engineers give us their feedback.





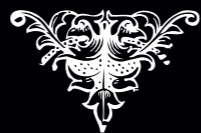
HALL OF FAME

- | | |
|----------------------------------|-------------------------------|
| Aerosmith | Brian Montgomery |
| Pedro Abrunhosa | Motherjane |
| A. Belem & V. Emanuel | Musikvereinssaal |
| The Black Sheep | Dave Natale |
| Jack Blades/Nightranger | Ian Paice |
| Blassportgruppe Südwest | Mike Phillips |
| Lars Brogaard | Willi Resetarits |
| Brooks & Dunn | Katja Rieckermann |
| Rebekka Bakken | Busta Rhymes |
| Alexander Bisenz | Luis Ribeiro |
| Adam Blackstone | Rockapella |
| Vera Böhnisch | Russkaja |
| Terry Bozzio | Mike Scott |
| Luz Casal | Shaolin Monks |
| Joe Cocker | Carlos Sancha |
| Dragonforce | Los Secretos |
| Candy Dulfer | Sepultura |
| Kat Dyson | Tommy Shaw |
| Tia Fuller | Jay Shellen |
| Rita Guerra | Sivamani |
| Hubert von Goisern | Rhonda Smith |
| Gomez from Reamonn | Martin Strayer |
| Paulo Gonzo | Christina Stürmer |
| W. Lee Hogans | Supermax |
| In Flames | Swingle Singers |
| Ravi Jakhotia | Sweet Soul Music Revue |
| Jay-Z | Steven Tyler |
| Polo Jones | Vienna State Opera |
| Quincy Jones | Tim |
| Killerpilze | Chad Wackerman |
| Kitaro | Konstantin Wecker |
| DJ Layla | Kanye West |
| Hanjin Lee | Kim Se Whang |
| Liquid Blue | Kenneth Whalum III |
| Hakim Ludin | Kim Wilde |
| Yngwie Malmsteen | Hal Winer |
| Missy Elliott | Zweitfrau |



Missed an Issue?

If there is a particular story or review of one of our artists from the "Hall of Fame" that you would like to revisit, please write an email to press@akg.com. We will send you a copy (as long as they are available) or a pdf-file.



"WHAT THEY TOLD US LATELY"

AKG artists and sound engineers give us their feedback.



Walter Rührig and Lars Brogaard having a good time.



Hakim Ludin visiting Walter Rührig at AKG headquarter in Vienna/Austria.



This issue is chiefly dedicated to those people in the background, who are often jointly responsible for the success of perfect FOH and monitor sound: the sound engineer.

In recent months we have received many, some quite personal, emails about our products from sound engineers from all over the world. It is with these comments that we have put together the current edition of on stage 3, trying whenever possible to retain the true meaning of the original feedback. One however was very clear: engagement pays off!

Even Henry Ford, the founder of the Ford Motor Company and innovator of the assembly line in automotive engineering, knew the importance of advertising: "Whoever ceases to advertise to save money, might as well stop his clock to save time."

With this in mind, this issue can represent an important aid to sales. Indeed, it makes perfect sense to be able to incorporate such comments and feedback into your next consultation meeting, especially when they act to endorse the popularity and competence of our products. Not only that, but it also generates enthusiasm and awareness about the AKG brand.

Generally speaking, the impact effectiveness of advertising is difficult to measure. Henry Ford again: "Half the money spent on advertising is wasted. The problem is, which half?" In our case, we are fortunate to know exactly that business success corresponds in a linear fashion with distributor engagement in the area of artist relations.

Here is a great untapped potential that costs little but has the potential to bring a great deal: initiative and engagement - probably the most effective investment within your advertising budget.

Use the chance to support your continued business success with this edition of on stage 3.

Yours

Walter Rührig, Artist & Key Customer Relations, AKG Acoustics



Quincy Jones

Probably the world most successful and admired artist in the entertainment field, earning 79 Grammy nominations and 27 Grammy awards and many other awards...



Rita Guerra

"You need passion and determination to fulfil your dreams."
Top Choice Award for "Best Female Singer 2009"

Die Killerpilze

This german pop rock, skatepunk band raised an incredible 225 thousand Euro with their charity project "Punk macht Schule" and made it possible for 400 Ethiopian children to receive an education.



Luz Casal

Poprock, singer-songwriter.
"I have never been afraid of dying - music is the most important part of my life."



MARTIN STRAYER/ JOE COCKER



"Yes the mics are awesome!!
A great help for us out here.
My FOH engineer, Kirk Shriener and
I both thank you very much. All the
best, M"

*Martin Strayer - monitor engineer
about their D5/D7 mics on Joe
Cocker*



STANLEY SOARES/ SEPULTURA



"It would be awesome if you would be there to see what we were doing ...
But anyways it was a great show and thank you for the mics, they're
great, good for noisy stage and the singer loves them already.
Anyways, I'll keep you posted about the mics performance.
Thank you again.
Kind Regards"

Stanley Soares - FOH engineer Sepultura about AKG D5

D5



- Extremely rugged vocal/speech microphone
- Available with or without on/off switch
- Patented AKG Laminated Varimotion diaphragm
- Spring steel wire-mesh grill

TOMMY SHAW



"How are you?
I'm busy getting ready for a
big summer tour with REO
Speedwagon.
If you are wondering if we use
your mics in STYX as well as Shaw
Blades, it's because we love these
mics.
Here's wishing you a fantastic
summer!"

*Tommy Shaw -
STYX/Damn Yankees/Shaw Blades
about their AKG D5 mics*

Rolling Stone



"Yes we have been using the AKG D5 and it has exceeded
my expectations it is a fantastic mic."

Eric Helton - Rolling Stone Magazine/NYC

*Watch Juliette Lewis Tear Through "Terra Incognita" Tracks
Acoustic at www.rollingstone.com*



JON SCHIMKE

"Total hit. She (Melissa) loves it! I guess that we can keep it. We are using the D5's for everyone. So far so good. Jon."

Jon Schimke - monitor engineer about his D5 tests for another major tour

CHRIS WHITEMYER

"I just wanted to say again how happy Courtney is with her AKG D5. Courtney is usually only concerned with her monitors and everything else comes second. When I read the feedback is dead Ad I had to check out the AKG booth at Namm where I met you. The next Monday I went to Guitar center and bought a D5 for Courtney's rehearsals starting the next week. I also got some competitive mics and Marty Strayer (mon engineer) and Clair Brothers Audio came to install her monitors and the showdown started. What I told Marty to do was set the Monitors up with the mic they used before, then just plug the D5 onto the same cable. WOW what a difference (the others stunk compared to the D5) . Marty who does Monitors for (Seal, Gn'R, Janet Jackson, Maria Carey, Dixie Chicks) had never heard a mic make that much of an improvement. We are so happy that you made our jobs so easy to make her happy. Thank you. Courtney has said she could be at rehearsals all day on this Mic. Again thanks for all your help and making cool stuff."

Chris Whitemyer - production manager and tech for Courtney Love



D5

- Extremely rugged vocal/speech microphone
- Available with or without on/off switch
- Patented AKG Laminated Varimotion diaphragm
- Spring steel wire-mesh grill



KELLY KEAGY/ NIGHT RANGER

"Night Ranger thanks you so much for giving us the opportunity to use AKG microphones. It is a 100% improvement in our live sound. Thanks again."

Kelly Keagy - Jack Blades/Brad Gillis about D5 & various AKG stage mics



AUSTRALIAN PINK FLOYD PROJECT



Steve Macelroy/Australian Pink Floyd Project

"We have recently finished our rehearsals. We did get to use the AKG D7s. I was happy with the improvement they offered over the competitors and so was Gareth out Front of House engineer. We also put the AKG D40s on the Toms and noticed an immediate improvement in the overall sound of the Toms. They captured the low end of the drums much better than the competitors whilst still giving a crisp high end... We have been using the AKG C451 as an Overhead mic on the percussion and we now have two of the AKG C518s on Roto Toms. These are all working well in these positions. Thanks again."

Matt Coton - monitor engineer Australian Pink Floyd Project

D7

- Dynamic reference microphone
- Hum compensation coil
- Patented AKG Laminated-Varimotion diaphragm
- New acoustical design of inner windscreen
- Precision metal dust filter



TIA FULLER

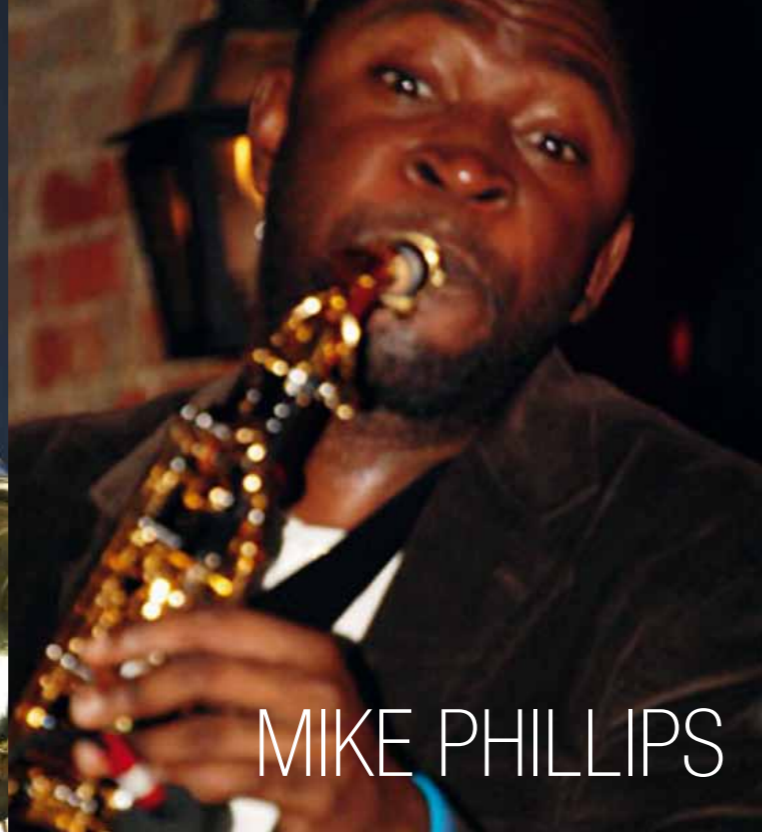


"I love the cordless microphone!!!
... it is a quality piece of technology that enhances my natural sound. It's warm and sensitive to dynamics in every range. Thank you again and God Bless."

Tia Fuller about her C519 ML microphone plus WMS 4500

C519

- Miniature condenser clip-on microphone for wind instruments, drums, and percussions
- Miniature gooseneck for accurate microphone alignment
- Including wireless direct adapter for easy use with AKG pocket transmitters
- Detachable microphone cable
- Transducer shock mount for high mechanical-noise rejection



MIKE PHILLIPS

"The stuff is working top notch!!!! when can I call you to talk? I will be doing a big show in Atlanta on the 28th. Is there a way that you can cometo the show?"

Mike Phillips about his C519 and C520 mics

JEAN B.A. SMIT/ KITARO



"We're doing great, thanks to your help with the different microphones. Everything is going great, I will send you some pictures in the next couples of days. We're right now in Malaysia, but will go after the weekend to Singapore. Talk to you, Best, Jean"

Jean B. Smit - FOH engineer about his Kitaro tour with AKG MicroMic C516, C519, C518 on various percussions



MICHAEL VANGEROV/ LIQUID BLUE



"We just got in from our first gig with the new drum mics. What a difference in our drum sound! Our kick drum can now bring down small buildings:) Both myself and Angelo our drummer loved everything about them. You have a winner on your end. Hope all is good on your end. Peace, Michael Vangerov"

Michael Vangerov - guitarist/technical director Liquid Blue, Inc. about a set of AKG D 112, D 40 & C 518 M

JAY SHELLEN



"ASIA fjp just finished several shows, I used the AKG D4's and the C430's as overheads - the sound was superb! The house sound was very impressed. I will get a few notes together soon for you. All in All a major improvement"

Jay Schellen about his D 40 and C 430 mics

D40

- Dynamic reference microphone
- Hum compensation coil
- Patented AKG Laminated-Varimotion diaphragm
- New acoustical design of inner windscreen
- Precision metal dust filter



MARTIN STRAYER

"I love this mic on our Electric guitar!! It is so true, clear, and beefy at the same time... just reproduces the sound coming out of the speaker so well, so crystal clear and punchy.

Very excited to have this AKG C214!! I also love it on acoustic guitar and vocals in the studio... been using it for that at my home studio, and in the back lounge on the bus where we have a little studio set up.

Truly a great edition to AKG's microphone line."

Martin Strayer - monitor engineer Joe Cocker



STEVE MACELROY/ AUSTRALIAN PINK FLOYD PROJECT

"I much preferred the sound of the AKG 214's compared to the others I have so I'll use 4 x 214's on my guitar rig to mic up both my Fender Twin Combo's and both of my HiWatt 4 x 12 speaker cabinets. I think it will sound stunning and really I'm looking forward to hearing my rig using all four 214's. :-)"

Thanks again,
Kind regards,"

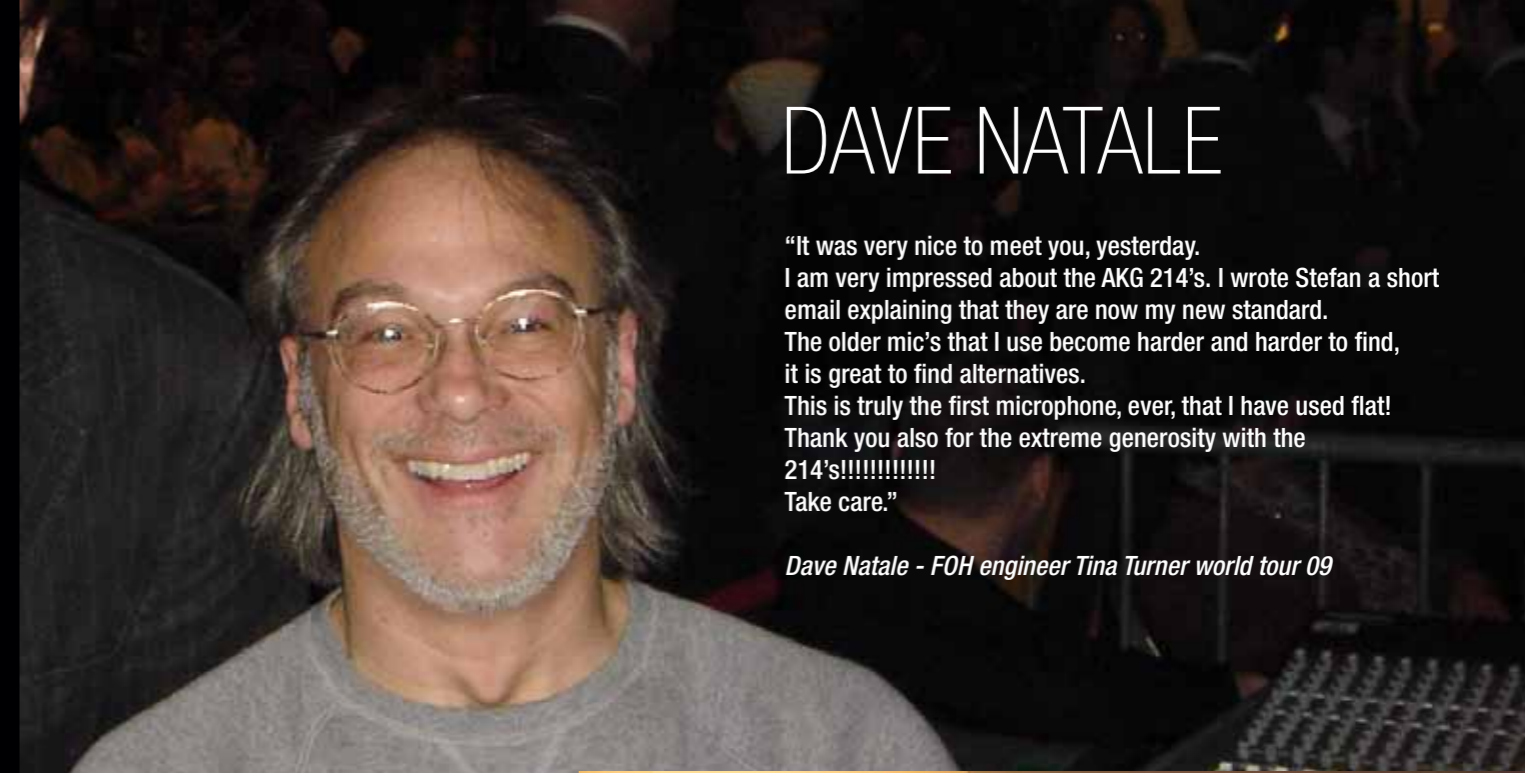
*Steve Macelroy - guitar player
Australian Pink Floyd Project*



DAVE NATALE

"It was very nice to meet you, yesterday. I am very impressed about the AKG 214's. I wrote Stefan a short email explaining that they are now my new standard. The older mic's that I use become harder and harder to find, it is great to find alternatives. This is truly the first microphone, ever, that I have used flat! Thank you also for the extreme generosity with the 214's!!!!!!!!!!!!!! Take care."

Dave Natale - FOH engineer Tina Turner world tour 09



C214

- AKG's Legendary 1" Edge-Terminated Large Diaphragm Sound'
- Outstanding Dynamic Range (up to 156 dB SPL, Ultra-Low Noise)
- Roadworthy Design
- Integrated Suspension to reduce mechanical Noise
- Switchable 20 dB Attenuation Pad and Low Cut Switch



HAL WINER

"I've been using the AKG C214's regularly. I absolutely love them! I've used them for recording piano, voice and find them especially great for jazz kickdrum. It's been very difficult to find a microphone to represent that small and tight sound that a jazz kick has... and the C214 is absolutely the best mic I've ever used in that application. Piano, voice and guitar amp applications have been equally successful. They have become my 'go to' microphone for almost everything and I keep them mounted on stands for regular use. So thank you again, and I'll keep you posted on upcoming sessions and applications for all things AKG... best regards, Hal"

Hal Winer - BiCoastal Music NY



C 414 B-XLS

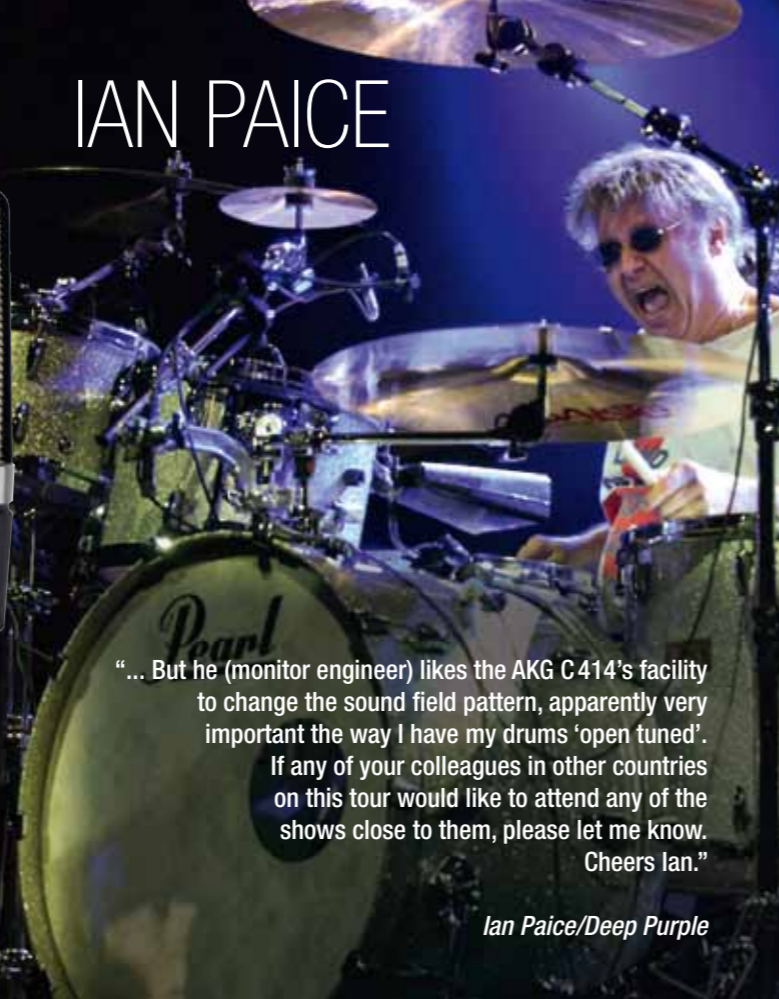
- High sensitivity and extremely low self noise
- Five switchable polar patterns for placement and application flexibility
- Two-color LEDs provide quick visual indication of selected polar pattern and output overload
- Elastic capsule suspension greatly minimizes structurally-transmitted noise from chassis vibration
- H 85 professional shock mount/stand adapter, PF 80 external pop filter and W 414 X external windscreen.



IAN PAICE

"... But he (monitor engineer) likes the AKG C 414's facility to change the sound field pattern, apparently very important the way I have my drums 'open tuned'. If any of your colleagues in other countries on this tour would like to attend any of the shows close to them, please let me know. Cheers Ian."

Ian Paice/Deep Purple



RHONDA SMITH

"Kathleen (Dyson) let me use her AKG IVM4 in US rehearsals to show me how superior it was to and And I now have to agree. I need to acquire this unit by now!!"

Rhonda Smith about her experience with AKG IVM 4

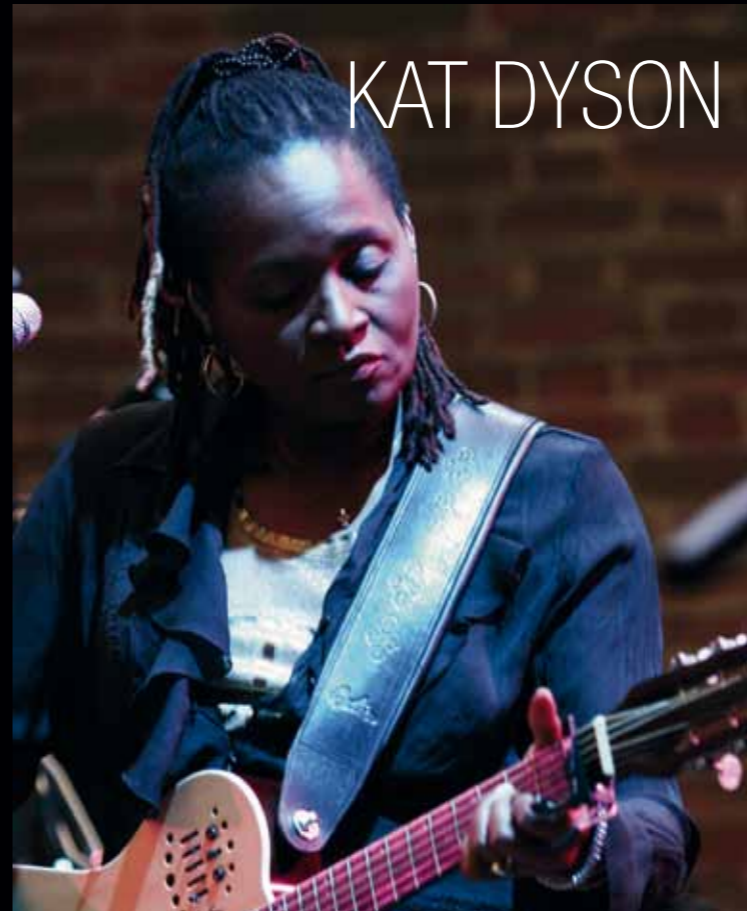
"Rhonda and I love the products and are telling everyone we know how great they are. Sheila (E) does have a longstanding deal with but I hope to do a comparison test so she can hear the superiority of AKG."

Rhonda Smith about her AKG IVM 4 system



KAT DYSON

IVM 4



"Also, my colleague, RHONDA SMITH, notable bassist with Prince and many others, tried out the unit and LOVES IT. She would like to purchase one ASAP because she will be in Europe in March and April on tour with her band and with saxophonist CANDY DULFER. She even has dates in Austria!"

Kat Dyson about her AKG WMS 4500 system for her guitars

- Wireless in-ear monitor system with unique signal processing capabilities for live applications and professional installations



KELLY KEAGY

C 451 B

- Identical acoustics to legendary CK 1
- Precise, nearly frequency independent cardioid
- Extremely accurate signal transfer and ruler-flat on-axis frequency response
- Also available as a matched stereo pair

"Thank so much. Love the 451's, they are my go to mic for Overheads and Acoustic guitar."

Kelly Keagy - drums for Night Ranger



SWINGLE SINGERS



"After almost every concert I get compliments about the sound quality and people quizzing me about the microphones we use – from amateur enthusiasts to technical managers and rental company directors. we are currently using AKG WMS4000 (with HT4000 +C5900/C535) and IVM4 (still with the IP2 buds)."

Hugh Walker - sound engineer Swingle Singers

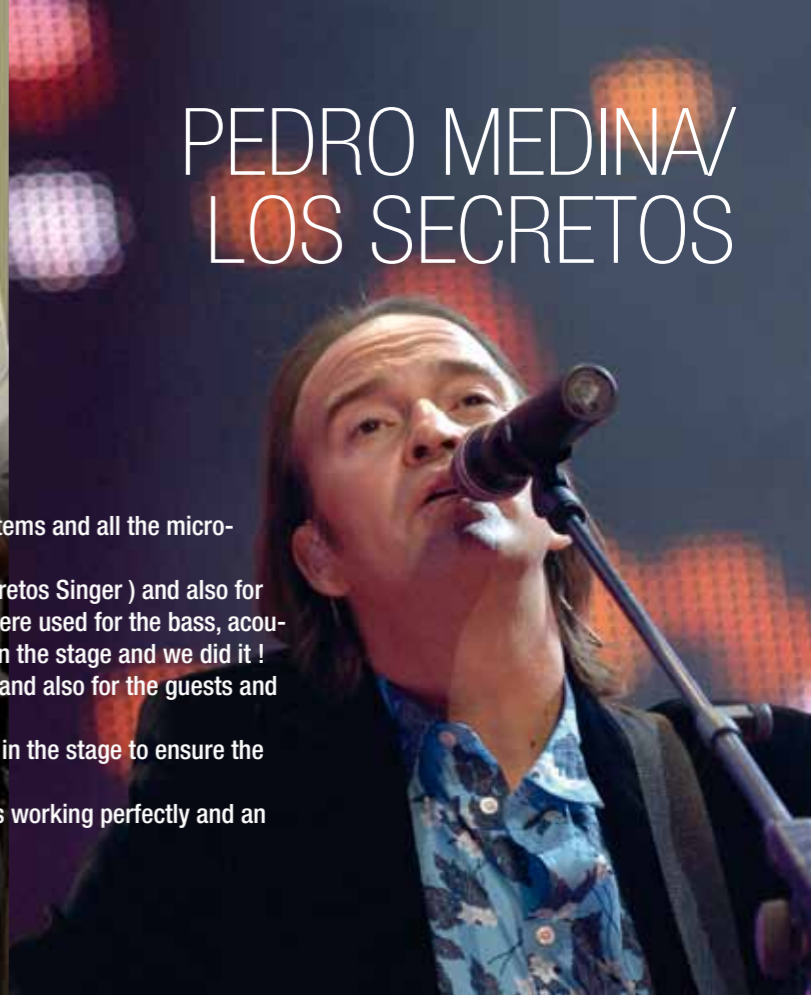


WMS 4500 / C 535

- Classic vocal and instrument microphone
- Ultimate combination of excellent, high detailed audio and exceptional ruggedness
- Available as wireless microphone in combination with handheld transmitter HT 4500 or hardwired



PEDRO MEDINA/ LOS SECRETOS



"Los Secretos used 12 AKG WMS 4000 systems, 12 IVM4 systems and all the microphones for the instruments...incl. System Architect. With 6 HT 4000/D7 systems for the voices of Alvaro (Los Secretos Singer) and also for the guests that joined the concert. Also 6 PT 4000 systems were used for the bass, acoustic and electric guitars of the band. They wanted no cables in the stage and we did it ! For the monitoring, 12 ivm4 systems were used for the band and also for the guests and all of them mentioned the incredible sound of the IVM. 4 units of SRA 2B and 3 SRA 2 B/W were strategically placed in the stage to ensure the best coverage for the concert. The final result was an amazing concert, 24 wireless systems working perfectly and an unrivaled sound quality."

Says Pedro Medina/Neotecnica

DRAGONFORCE

WMS 4500 / D 7

- Dynamic reference microphone
- Hum compensation coil
- Patented AKG laminated-varimotion diaphragm
- New acoustical design of inner windscreen
- Precision metal dust filter

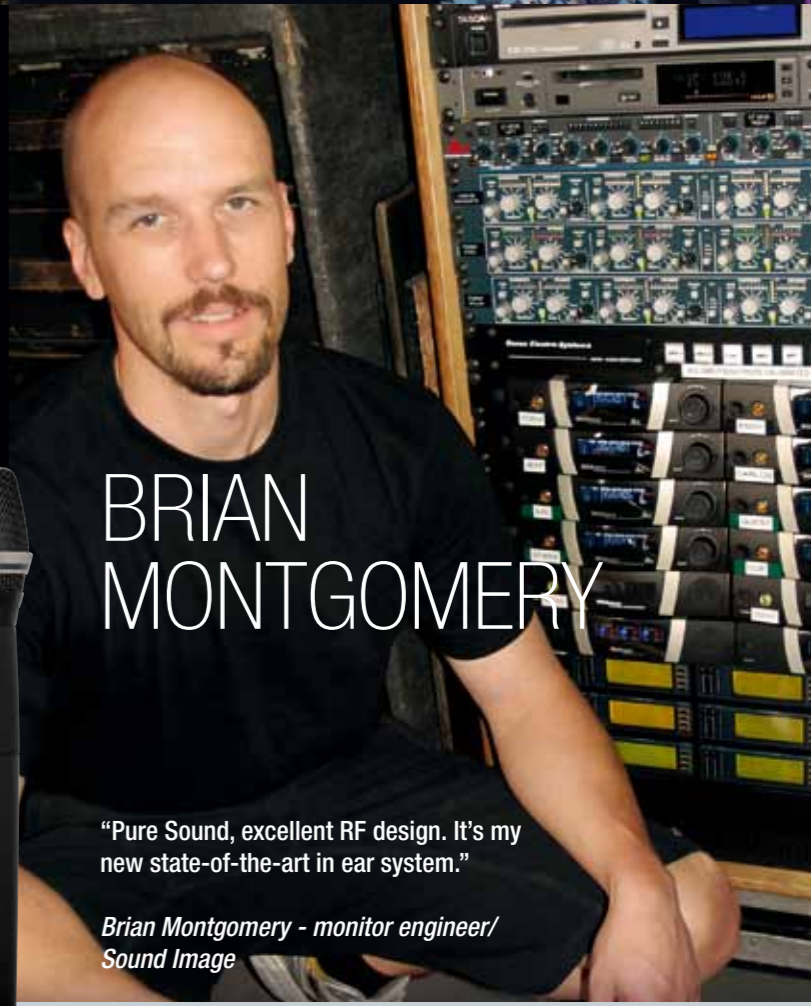


"Hi, Yes, the mics arrived and we used them to great success at Rock am ring/Rock im park. The wireless mic is a great design and is as rugged, as it needs to be with ZP. The overall response of the band is very positive and I'm looking forward to working at getting further good results from the equipment at the up and coming festivals. JJW"

John J Walsh - Dragonforce tour manager about their AKG WMS 4500 with handled transmitter, D5 & pocket transmitters for guitars as well as their IVM 4

WMS 4500 / D 7 / IVM 4

- Dynamic reference microphone
- Hum compensation coil
- Patented AKG laminated-varimotion diaphragm
- New acoustical design of inner windscreen
- Precision metal dust filter
- Wireless in-ear monitor system with unique signal processing capabilities for live applications and professional installations

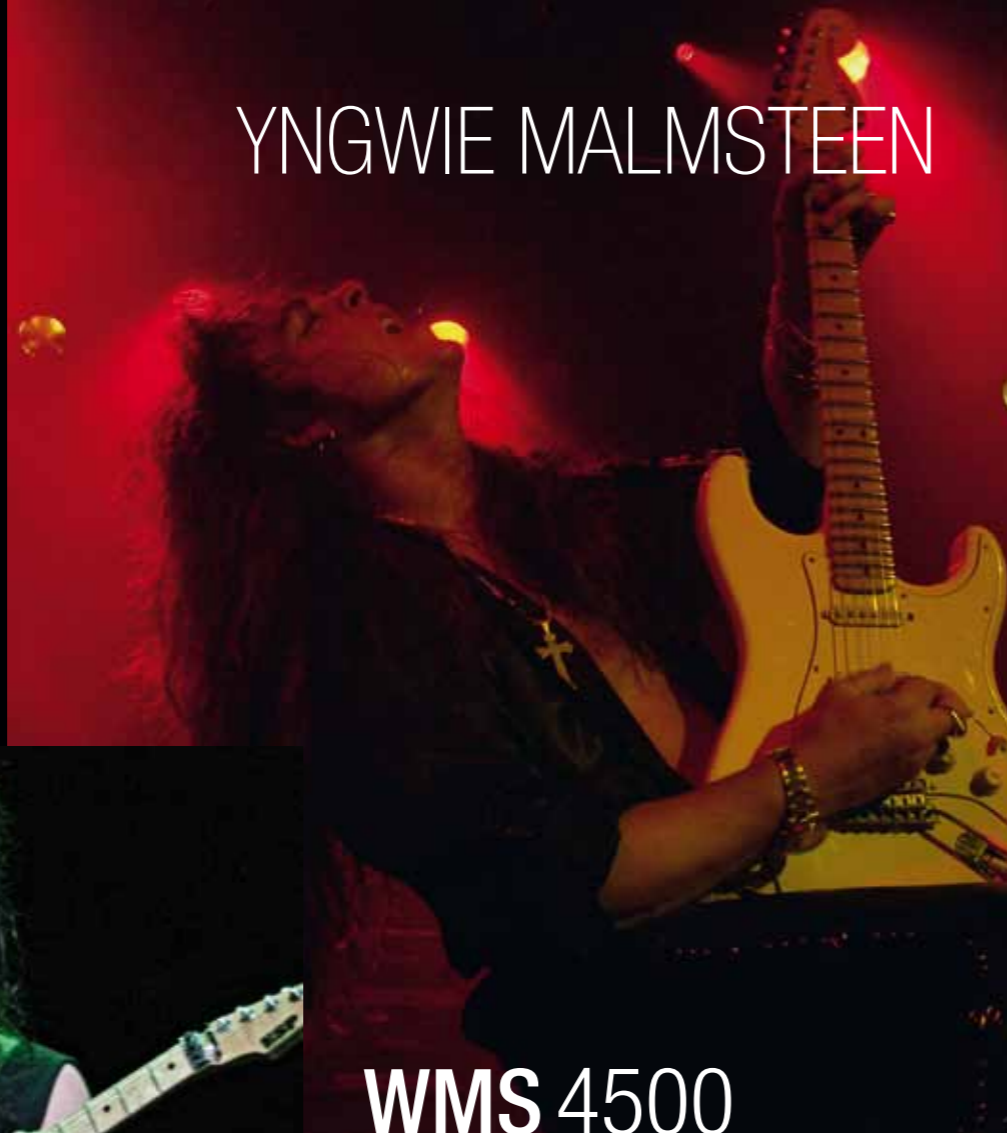


BRIAN MONTGOMERY

"Pure Sound, excellent RF design. It's my new state-of-the-art in ear system."

Brian Montgomery - monitor engineer/ Sound Image

YNGWIE MALMSTEEN



WMS 4500

- Bodypack transmitter with rugged aluminium body
- 30 MHz wide UHF band, up to 1,200 selectable frequencies
- Backlit display and jog switch for ease of use
- Up to 50 mW RF output for maximum immunity to interference and dropouts
- Optional remote mute switch



CHRIS CALLANS/ POLO JONES

“Polo is a rare individual and when i say individual i mean this guy has a knowledge and picture of what he wants and knows how to attain it through equipment and style. You are very lucky to have Polo Jones using your product. He doesn't use stuff because he might get it for free or for an ad. It must function at his capabilities and be lasting. Thanks Walter for all your assistance on this.”

Chris Callans - engineer for Polo Jones/bassist about his AKG WMS 4500 PT system



ADAM BLACKSTONE

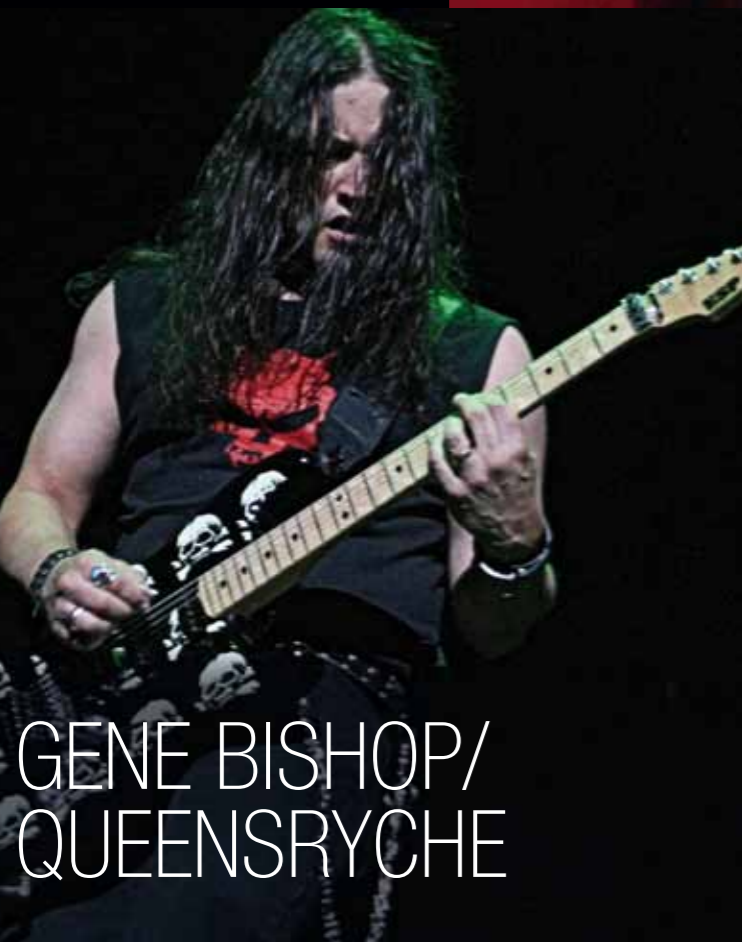
“Great seeing you as well. Once again, when I play bass with Kanye I will DEF be using the AKG wireless which became my first choice....”

Adam Blackstone about his AKG WMS 4500 system



“AKG microphones are superior in capturing my sound from guitars to vocals. In addition I have used every guitar wireless system known to man, but none of them comes close to AKG sound and reliability”

Yngwie Malmsteen about his AKG WMS 4500 system for his guitars



GENE BISHOP/ QUEENSRYCHE

“The AKG SR4500 has been with me to 16 countries on the Queensryche world tour and not one drop out. The sound is excellent and very powerful. I highly recommend this wireless. thanxz for the support. akg rulez!! geno”

Gene Bishop (Queensryche production) about Michael Wiltons AKG WMS 4500 system

KIM WILDE



"Was fab to see you again in Vienna mate, so glad you guys came....but just to say hi and we hope to chat again soon re the wireless stuff, we are all very excited about it! Well take care my friend, many thanks again, and I hope you and your family have a wonderful Xmas if I dont see you before, Rick."

Ricky Wilde - guitarist/brother/producer for Kim Wilde about AKG WMS 4500 PT system for guitar and Kim's vocals

KARL SCHÜLLER/ REBEKKA BAKKEN



"Hi everyone!
The AKG IVM 4 system sounded great for Rebekka. We appreciate the acoustics of this excellent system which makes our live so much easier on stage....."

Karl Schüller - sound engineer Rebekka Bakken

WMS 4500/D5



MIKE TRAMP/ WHITE LION



- Extremely rugged vocal/speech microphone
- Patented AKG laminated varimotion diaphragm
- Spring steel wire-mesh grill
- 30 MHz wide UHF band, up to 1,200 selectable frequencies
- Backlit display and jog switch for ease of use

"Last year I did a world tour with a dual rack consisting of AKG IVM4 and WMS 4500 with Mic with D5. Never had one problem and it just kicks ass.....
All the best,"

Mike Tramp/White Lion

MICHAEL VANGEROV/ LIQUID BLUE



"I love the AKG IVM4's!! At last I can hear all over the stage, without getting glaring looks (or worse) from the other band members. We played a show last night using In ear monitors and we loved it, myself being the happiest because I could hear my guitar everywhere I walked. Thanks for saving my sanity, Michael"

Michael Vangerov - guitarist/technical director Liquid Blue, Inc.

IMV 4

- Wireless in-ear monitor system with unique signal processing capabilities for live applications and professional installations



BRYON "HOT DOG" TATE/ JAY-Z



"After looking for many years to incorporate a microphone with characteristics that would not be detrimental to the vocal sound for hip hop artists. I have been very happy with the AKG 4500 series. As an added bonus my relationship with and the support levels from AKG have been fantastic. They have definitely helped me in my mixing and production capacities...."

*Bryon "Hot Dog" Tate -
production manager Phoenix Music Group
production manager/FOH engineer Jay Z*

WMS 4500 / C 5900 / IVM 4

- Extremely rugged vocal/speech microphone
- Spring steel wire -mesh grill for extreme ruggedness and reliable control of pops and wind noise
- High quality condenser performance microphone
- Internal spider-type shock mount for handling noise suppression

- Wireless in-ear monitor system with unique signal processing capabilities for live applications and professional installations

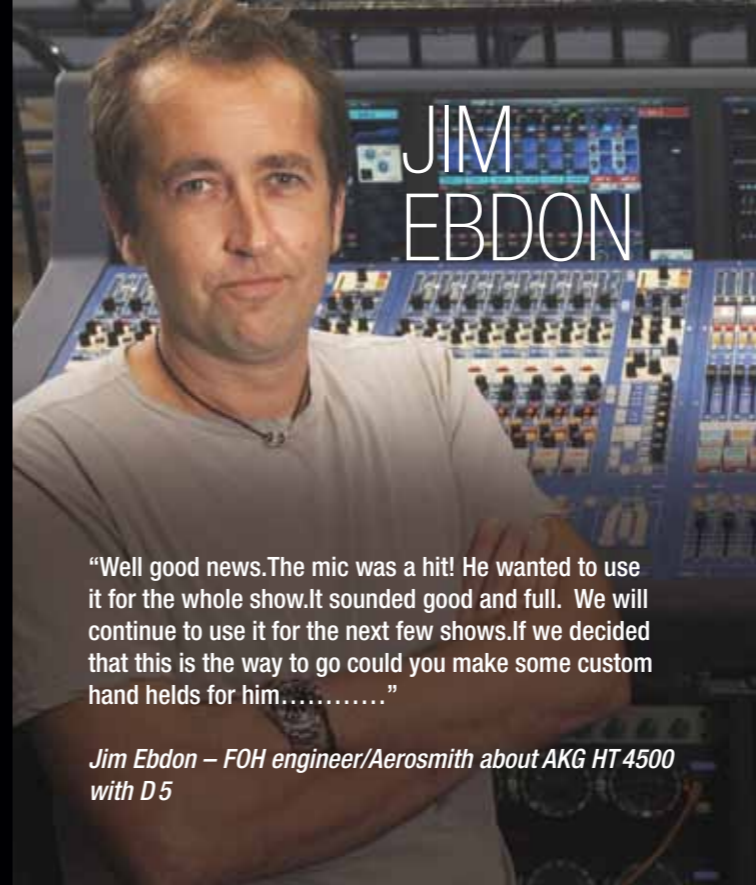


DARCEY KHAN/ KAYNE WEST



"Gentleman. After field testing all the competitor's mics. Phil (FOH) and I have decided to go with the AKG mics. Walter we thank AKG for your patience and Efforts."

*Darcey Khan - monitor engineer Kanye West about their
AKG WMS 4500/C 5900 tests*



JIM EBDON

"Well good news. The mic was a hit! He wanted to use it for the whole show. It sounded good and full. We will continue to use it for the next few shows. If we decided that this is the way to go could you make some custom hand holds for him....."

*Jim Ebdon - FOH engineer/Aerosmith about AKG HT 4500
with D 5*

WMS 4500 / D 5

- Extremely rugged vocal/speech microphone
- Patented AKG laminated varimotion diaphragm
- Spring steel wire-mesh grill
- 30 MHz wide UHF band, up to 1,200 selectable frequencies
- Backlit display and jog switch for ease of use



WMS 4500 / D 5 / C 520 / IVM 4

- Extremely rugged vocal/speech microphone
- Patented AKG laminated varimotion diaphragm
- Spring steel wire-mesh grill
- 30 MHz wide UHF band, up to 1,200 selectable frequencies
- Backlit display and jog switch for ease of use



KURT SPRINGER/ BROOKS & DUNN

"After using the AKG IVM-4s for a few months, it has become clear to me that AKG has the best performing in-ear monitor systems out there. With Brooks and Dunn we do everything from Award shows to Rodeos and we encounter (and sometimes have to use) all of the other manufactures of RF systems out there- the AKG products are simply superior. Everyone that has tried the IVM-4s has loved them. Thanks for your support!"

Kurt Springer - engineer Brooks & Dunn



VIENNESE STATE OPERA

WMS 4500



"The Vienna Opera House has been using AKG products for decades. The heart of their sound setup is a WMS 4500 multi-channel wireless microphone system delivering superior performance and maximum reliability. The outstanding voices of international opera singers are captured by CK 77 lavalier microphones and HC 577 head-worn microphones. The C 414 also plays an important role for the great sound at the Vienna Opera House, too."

- Approximately 50 operas and 20 ballets are offered in the Vienna State Opera's repertoire every season.
- An artistic cornerstone of the Vienna State Opera is its full-time ensemble of singers, who are always complemented by international guest stars.
- The tradition of Viennese opera goes back over three and a half centuries to the time of the early Baroque.
- The members of the Vienna Philharmonic orchestra are recruited from the Wiener Staatsoper orchestra.



JEAN B.A. SMIT

"First of all I want to thank you for all the great stuff you sent me. Second, I wanted to let you know what a great success the vocal microphone for Pepe is !!
I started to test the microphone last week, when we had 2 shows in a row at the Gibson Amphitheater in Los Angeles. Really, this microphone sticks out, great sound, great gain before feedback, overall the microphone I've been waiting for, a loooooong time. This week I'll go for 2 shows at Miami (American Airlines Arena) and New York (Madison Square Garden), where Pepe will perform. And I can assure you that I will use the AKG DHT 700 again and again and ag.....
I really have to say, this microphone is a killer, it does all it has to do and more, I'm very happy.
The problems was, and I'm happy about that, that around the amphitheater are a lot of frequencies being used for walkie-talkies, closed circuit monitoring and many other things, because we're close to Universal Studios (in the back lot), meaning it never can get worse than that (frequency spectrum wise).
We were at the right spot to test this microphone together with the receiver (DSR 700), and I believe it did a remarkable job. As well the microphones for the back-up singers doing excellent, what a quality (D5)!
The microphone (516) for the accordion did excellent as well, nice bright open sound.
I talked to many people after the shows (in Los Angeles), and they told me that they couldn't believe how good the sound was, and how good Pepe sounded on stage.
Well, there you have it.....
Walter, you made me very happy, thank you so much for helping me out by getting me the right stuff. Thank you, Thank You, THANK YOU!!!!
Bye the way, I used the 518 on the toms.....Unbelievable sound !!!! Can't get any better.
Anyway, I just wanted to let you know that you made me very happy.
Let's see what we can do about the microphone for Pepe, to see if we can get his own signature type microphone.
Okay, that was it from the Americas..
Walter, you're the best.
Thank you many times over....
Best,
Jean"

Jean B.A. Smit - FOH engineer for Pepe Aguilar

DMS 700

- Professional digital wireless system for broadcast, installed and live sound applications. Premium audio quality, ultra-wide tuning range and proprietary signal encryption for sensitive information.



BERNESE PARLIAMENT



CS 2

- Chair Unit with a priority button
- "Voice Zoom" function
- Modular Series capsules
- Five different ready-to-use cables

"AKG was chosen as the company most capable of fulfilling the demanding requirements for the Swiss parliament in terms of sound quality, the need for utmost reliability and the need to create a customer-specific design. In total, five AKG CS 2 conference systems and more than 300 microphone stations were installed."



www.akg.com

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